

CURRICULUM VITA  
**MEGGI SWEENEY SMITH**

Brooklyn, NY 11209  
 meggi@meggisweeney.com | www.meggisweeney.com

**EDUCATION***Degrees*

- |      |   |
|------|---|
| 2015 | <p><b>MA New York University</b> – New York, NY<br/>         Steinhardt School of Culture, Education, and Human Development<br/>         Department of Music and Performing Arts Professions<br/>         Dance Education Program<br/>         Teaching Dance in the Professions Track<br/> <i>GPA 4.0</i><br/> <i>Received Recognition of Excellence in Dance Education Thesis</i><br/> <i>Member of Kappa Delta Pi International</i><br/> <i>Honor Society in Education – Beta Pi Chapter</i></p> |
| 2007 | <p><b>BFA University of Kansas</b> – Lawrence, KS<br/>         School of Fine Arts<br/>         Department of Music and Dance<br/>         Dance Program<br/>         Music Minor<br/> <i>Graduated with Highest Honors, GPA 4.0</i><br/> <i>Member of the Honors College</i><br/> <i>Member of Phi Kappa Pi Honors Society</i><br/> <i>Member of National Society of Collegiate Scholars</i></p>   |

*Additional Training*

- |            |  |
|------------|--|
| 2017       | NYU Child Abuse Awareness and Prevention Training Certificate                  |
| 2016, 2017 | Limon 4 Kids Teacher Training – New York, NY                                   |
| 2016       | Functional Anatomy Workshops – New York, NY                                    |
| 2016       | American Dance Legacy Initiative Residency at NYSSSA –<br>Saratoga Springs, NY |
| 2013       | Teaching Contemporary Limón – New York, NY                                     |

*Professional Dance Training*

- |                        |   |
|------------------------|---|
| 2017                   | Millicent Hodson and Catherine Turocey – New York, NY<br><i>Nijinsky Abandoned Sarabande Reconstruction</i> |
| 2017                   | Hubert Hazebroucq Baroque Work – New York, NY   |
| 2013, 2016, 2017       | Humphrey-Weidman Workshops: Gail Corbin – New York, NY  |
| 2010, 2013, 2016, 2017 | Limón: Betty Jones and Fritz Ludin Workshops – New York, NY   |
| 2013                   | Dance Fest India Workshop – New York, NY<br><i>Kathak, Odissi, Bharata Natyam</i>                           |
| 2011, 2013             | Thomas Baird Baroque Workshop – New York, NY  |

2011	Lar Lubivitch Repertory Workshops – New York, NY
2010	Limón: East Coast Summer Program – New York, NY
2010	Historic Dance Week – Stanford University, CA <i>Catherine Turocy, Lieven Baert, Sandra Knoll Hammond</i>
2009	Mark Morris Repertory Workshops – New York, NY
2007	Doug Varone Workshop – Purchase University, NY
2005	Parsons Dance Summer Program – New York, NY
2001, 2002	Peoria Ballet Summer Intensive – Peoria, IL
2001	Missouri Fine Arts Academy – Springfield, MO
2000	Stephens College Summer Program – Columbia, MO

**TEACHING EXPERIENCE**

*University*

2014-2017	<p><b>New York University, Steinhardt</b>  <b>Adjunct Professor</b>  <i>Developed and implemented a graduate and undergraduate level course titled Baroque Dance for Musicians, located in the Strings Program within Steinhardt School of Culture, Education, and Human Development in the Music and Performing Arts Professions Department</i></p>
2015-2017	<p><b>William Paterson University</b>  <b>Adjunct Professor</b>  <i>Designed, and implemented undergraduate level courses for Modern Dance I, Teaching Dance in PE, and Active Lifestyles Health – Dance (both on site and hybrid online classes) under the College of Science and Health in the Department of Kinesiology</i></p>
2015-2017	<p><b>New York University, Classical Voice Workshop</b>  <b>Instructor</b>  <i>Taught vocal students in high school and college, Baroque dance, deportment, and the waltz. Staged and taught a Minuet piece for their final showing</i></p>
2015-2017	<p><b>Westminster Choir College</b>  <b>Guest Instructor</b>  <i>Taught Baroque Dance to High School Solo Piano Students during their summer program. Reconstructed and taught Gavotte (1718, contra dance), Rameau’s standard minuet and La Dombe (1712, courante).</i></p>

- 2017 **New York University, Gallatin School of Individualized Study**  
**Guest Lecturer/Instructor**  
*Taught a lecture demonstration for the class Popular Dance and American Cultural Identity exploring Colonial Dance and its historic roots.*
- 2016 **Yale's Repertory Theater, Yale School of Drama**  
**Baroque Expert and Choreographer**  
*Taught master classes in Baroque dance and Baroque ideologies, choreograph, and serve as an advisor for the fall production of Scenes from Court Life premiering in Fall 2016*
- .2015 **New York University, Tisch School of the Arts**  
**Dance Consultant and Guest Instructor**  
*Consulted on Baroque Dance, Etiquette, and Culture for the Graduate Acting Program within Tisch School of the Arts as part of the Joint Stock Process with playwright Sarah Ruhl.*
- 2015 **New York University, Steinhardt**  
**Guest Presenter**  
*Presented my thesis work and research process for the Research in Dance course in the Dance Education Program within Steinhardt School of Culture, Education, and Human Development in the Music and Performing Arts Professions Department.*
- 2014 **New York University, Steinhardt**  
**Guest Lecturer**  
*Lectured on the influence of European cultures for the Intercultural Dance course in the Dance Education Program within Steinhardt School of Culture, Education, and Human Development in the Music and Performing Arts Professions Department.*
- 2013 **University of Kansas**  
**Guest Artist**  
*Taught a two-week residency (Modern, Baroque and Composition Classes), while choreographing a 10-minuet piece that was set on the university students.*
- 2012 **Southern Illinois University**  
**Guest Artist**  
*Offered master classes and lectured on the Relationship Between Music and Dance for the School of Music, which was followed by a performance and a contra dance for the audience members.*

2012	<p><b>Bard College, Annandale-on-Hudson, NY</b>  <b>Teaching Assistant</b> –<i>Through the New York Live Arts Partnership with Bard College. Coordinated all administrative work with the four teachers sharing the Intermediate and Advanced Modern Classes as well as daily communication with the students in these courses.</i></p>
2011	<p><b>New Jersey City University</b>  <b>Guest Instructor</b>  <i>Taught a seminar on Baroque dance and its relationship to music for music majors and graduate students.</i></p>
<i>Company Affiliated</i>	
2017	<p><b>José Limón Dance Foundation</b> – New York, NY  <i>Taught elementary through middle school children in public schools throughout New York for the Limón4Kids program – introducing the ideas and technique of José Limón, teaching rep from ‘There is a Time’ and guiding them in movement creation.</i></p>
2011, 2013-2017	<p><b>New York Baroque Dance Company</b> – New York, NY  <i>Taught Baroque Forms (Gigue, Bouree, Tamborin etc.), contredances, Renaissance and Baroque dance forms of the Canary, Baroque Sarabande to Bach, Basic Baroque Steps, Ornamentations, and Improvisations as well as Baroque Notation and Reconstruction at Mark Morris Dance Center for the Dance of the Month</i></p>
2016	<p><b>Mile Square Theater</b> – Hoboken, New Jersey  <i>Taught an after school dance program for K-2 in a public school focused on social and historical dance forms.</i></p>
2010	<p><b>Kazuko Hirabayashi Dance Theater</b> – New York, NY  <i>Repertory</i></p>
2009	<p><b>CorbinDances</b> – New York, NY  <i>Modern and Repertory classes</i></p>
<i>Workshops</i>	
2017	<p><b>New York State Summer School of the Arts</b>  <b>Baroque Dance Workshop Faculty</b> - Saratoga Springs, NY  <i>Designed and lead enrichment workshops for the attending high school students introducing Baroque dance, history, context and relationship to modern dance/ballet in order to explore compositional elements such as space/relationships, varying qualities, and theme and variation using the Folie d’Espagne.</i></p>

- 2014 **Spring Series: The Baroque Mouvement** – New York, NY  
*Coordinated and arranged a three-part workshop with classes on Baroque Ideologies through the Dancing Body, Baroque Ornamentation and Spatial Architecture, and Couple Dancing and Courtship in the Baroque Period*
- 2011, 2012 **Roving Classical Commedia University and Mask Arts Company** – New York, NY  
*Guest teacher for summer workshop, teaching Italian Renaissance Dance and Acrobatics*
- Festivals and Concerts*
- 2016 **New York Philharmonic**– New York, NY  
*Pre-Concert Classical dance workshop in full period costume for the Young People’s Concert*
- 2014 **Harpichord Concert**, by Nancy Kito – New York, NY  
*Guest Lecture Demonstration before the concert*
- 2012 **Middlebury Bach Festival** – Middlebury, VT  
*Taught four contra dances for the Opening Gala for the festival*
- Other*
- 2015 **Co-Teacher for Youth Forums, dance and the Child international (daCi) conference** – Copenhagen, Denmark  
*Collaborated, Developed and Co-Taught two Youth Forums: 8-13 Poetry in Motion and 14-18 So You Know You Can Dance, Now What?*
- 2015 **Instructor for Private Baroque Dance and Notation Classes** – New York, NY and Internationally via online platforms  
*Taught international students the basic foundations, ideologies, movements, and notation skills needed to work on reconstructions.  
 Taught internationally through monthly Skype classes.*
- 2014 **Advisor for Historic Baroque Dance, Amazing Grace the Musical** – New York, NY  
*Provided social, artistic and cultural context for Baroque dance and etiquette while teaching foundations of Ballroom Dance technique.*
- 2014 **Advisor for Italian Renaissance Dance, Alexandra Beller** – New York, NY  
*Provided foundations for social dances of the time as well as cultural context and etiquette for her work in Two Gentlemen of Verona for the Hudson Valley Shakespeare festival.*
- 2013 **Teaching Contemporary Limón Training** – New York, NY  
*Created phrases and etudes to teach fellow dancers while receiving feedback on teaching methods and style.*

- 2013 **Baroque Dance for Musicians**, Mark Morris Dance Center – New York, NY  
*Taught Notation in relation to time and meter as well as the basic Baroque steps and figures from a Minuet, Gigue and Gavotte.*
- 2012 **Private New Years Eve Event** – New York, NY  
*Taught Baroque etiquette and fan language to the guests as well as a minuet contra dance.*
- 2011 **Dominican Academy High School**, Guest Teacher – New York, NY  
*Taught Mind/Body Connection and Introduction to Baroque.*
- 2011 **Advisor for Historic Baroque Etiquette**, Big Apple Opera – New York, NY
- 2011 **Baroque Private Class** – New York, NY
- Earlier **Fineline Theater Arts** – New Milford, CT  
*Baroque Master Class for the advanced student company*
- Dance City** – Lawrence, KS  
*Beginning and Intermediate Jazz – Ages 7 and up*
- Lawrence Arts Center** – Lawrence, KS  
*Movement Exploration and Tumbling – Ages 3-5*  
*Substitute for Advanced Modern and Adult Ballet – high school and up*
- Shapes Dance and Exercise Studio** - Carrollton, MO  
*Dance for ages 3-Adult, Aerobics, Senior Fitness, and Gymnastics as well as private classes; Guest Teacher (2016)*

## **PERFORMANCE EXPERIENCE**

### *Companies*

- 2010-2017 **New York Baroque Dance Company** – New York, NY  
Choreographer: Catherine Turocy  
*Performed internationally as a soloist and at the Kennedy Center, Lincoln Center, Zellerbach Hall, Allentown Art Museum, Bronx Botanical Gardens, Le Nuit Festival-France, Symphony Space, 92nd Street Y, Towson University with Pro Musica Rara, Hillwood Museum and Gardens in DC, and more*
- 2016-2017 **Dancing Legacy (ADLI)** - North East Region  
*Performed as a guest artist for ADLI during their residency at the New York State Summer School of the Arts (Modern Dance) in Saratoga Springs, NY – performed repertory from Battleworks, and Danny Grossman, as well as Etudes: Battle, Buracheski, and Sokolow*

- 2011, 2015-2016      **Sokolow Theatre/Dance Ensemble** – New York, NY  
Reconstructor/Director: Jim May  
*Performed at Cunningham Studios, 92nd St. Y, 14 St. Y and Transit Museum: Solo work As I Remember (Kaddish, Lament for the Death of a Bullfighter, and Ballad in a Popular Style); and group works such as Odes, Unanswered Question, The Culture Loop, Steps of Silence, and Kurt Weill*
- 2013, 2011, and 2010  
2003-2007      **Cohen/Suzeau** – Midwest and North East Regions  
Choreographer: Patrick Suzeau and Muriel Cohen  
*Performed their company repertory and as a soloist at the Spencer Museum of Art in the Midwest, as well as throughout the North East Region doing Bharata Natyam and modern fusions*
- 2007-2011      **CorbinDances** – New York, NY  
Choreographer: Patrick Corbin  
*Performed as a soloist as well as regionally at the Joyce Theater, Dance Theater Workshop, LaMama, Joyce Soho, Ailey Citigroup Theater, and more*
- 2009-2010      **Kazuko Hirabayashi Dance Theater** – New York, NY  
Choreographer: Kazuko Hirabayashi  
*Performed for two seasons at the Alvin Ailey Dance Theater – Original Cast for Rite of Spring*
- 2003-2007      **University Dance Company** – University of Kansas  
Choreographers: Muriel Cohen, Jerel Hilding, Willie Lenoir, Joan Stone, and Patrick Suzeau
- Other New York City Experience*
- 2016, 2017      **Soloist for 92<sup>nd</sup> St. Y- Fridays at Noon Performance: Historic and Significant Female Solos**  
*Performed solo works by: Doris Humphrey (Two Ecstatic Themes-1931, Quasi Waltz-1929); Anna Sokolow (As I Remember 1936-1941 – this is the first time the three solos in this piece will be performed by one dancer); Ernestine Stodelle (Mother of Vengeance – 1935); and Eleanor King (Mother of Tears – 1935).*
- 2017      **Soloist for NYSSSA Faculty Concert** – Saratoga Springs, NY  
Reconstructed and produced Baroque solo performance of Pecour's Enree Espagnolle pour une femme (1697) and Feuillet's Folie d'Espagne pour femme (1709).

- 2013, 2015      **Douglas Dunn**  
 Choreographer: Douglas Dunn  
*Premiered his 2015 duet “Two Step”; Teaching Performance of Dance/Improv class performance with the New Music and Dance Ensemble at the Frederick Loewe Theatre, NYU*
- 2014      **Distinguished Faculty Concert, NYU Steinhardt**  
 Choreographer: Susan Koff  
*Performed as a soloist in the Frederick Loewe Theatre, NYU*
- 2013      **Benny Simon**  
 Choreographer: Benny Simon  
*Alexandra Beller’s Choreolab Showing at Spoke the Hub*
- 2010      **Intercultural Arts Dialogue**  
*Performed at the 14<sup>th</sup> St. Y in East Indian and Balinese fusions with modern dance*
- 2010      **14th Street Y Traditions in Transition Festival**  
*Presented a Bharata Natyam and modern fusion solo work by Patrick Suzeau*

*Trained and Performed Works By*

- 2008      Nellie Van Bommel \* as a soloist
- 2007      John Bessant III
- 2006-2007      Joan Stone (Baroque Reconstructions) \* as a soloist
- 2006      Wally Cardona
- 2006      University Theater – University of Kansas \* as a soloist
- 2005      Kate Skarpetowska \*as a soloist
- 2005      Patrick Corbin \*as a featured artist
- 2004      William Whitener
- 2004      Bowery Dancers - Kansas
- 2003      José Limón (reconstructed by Sarah Stackhouse)  
*Missa Brevis* \*as a featured artist

**GRANTS, HONORS AND AWARDS**

- 2017      Best of the Bay Awards (2016-2017)  
*Best Dance Performance and Best Opera Performance for Le Temple de la Gloire, New York Baroque Dance Company and the Philharmonia Baroque Orchestra & Chorale*
- 2015      Recognition of Excellence in Graduate Dance Education Thesis  
*Teaching Artistry Through Historic Modern Forms of Dance: Humphrey, Limón, and Sokolow*



2013-2014	21st Century Scholarship, NYU Steinhardt
2013	New York State Dance Education Association Student Scholarship
2012	Southern Illinois University Music Department – Carbondale, IL Guest Artist Grant <i>Baroque Dance Guest Artist, Lecturer and Performer</i>
2006	School of Fine Arts Collaborative Initiative Award
2006	University of Kansas, Undergraduate Research Award <i>The Dancing Chorus of the Greek Tragedy</i>
2006	Sara and Mary Edwards Paretsky Award for Creativity <i>Honorable Mention</i>
2006	Elizabeth Sherbon Dance Award
2005	Phillips-Stone Dance Award
2003	4-Year Dance Scholarship, University of Kansas

***PROFESSIONAL MEMBERSHIPS AND LEADERSHIP***

Present	<b>American Federation of Teachers (AFT)</b> <b>ACT-UAW Local Union</b> <b>dance and the Child international (daCi)</b> <i>2014-2017 Inaugural SpringBoard Member for the International Conference</i>
Past	<b>Kappa Delta Pi International Honor Society in Education</b> <b>National Dance Education Organization (NDEO)</b> <b>New York State Dance Education Association (NYSDEA)</b> <b>International Dance Council Member</b> <b>National Society of Collegiate Scholars</b> <b>Phi Kappa Pi Honors Society</b>
Volunteer	<b>Association of Performing Arts Presenters (APAP)</b> <b>New York State Dance Education Association (NYSDEA)</b>

***PRODUCTION, ADMINISTRATIVE AND DEVELOPMENT WORK***

2016-2017	<b>American Dance Legacy Initiative Fellow</b> <i>Working in a variety of capacities with ADLI to support their organization, gain insight and support their long term goals and aid in sharing, teaching and providing access to modern etudes.</i>
-----------	---

- 2016 ***dance and the Child international***  
*Co-developed a lesson guide for NYC educators to engage students with a look at their role in and contribution to communities through the international movement, One Billion Rising.*
- 2015 ***dance and the Child international***  
*Co-Initiated, Developed, and Facilitated the inaugural Day of Dance at NYU, offering free intergenerational dance workshops and creative classes for NYC students, parents, and educators.*
- 2014 **MAP FUND**  
Co-writer, grant awarded to Yasuko Yokoshi
- 2013-2014 **Yasuko Yokoshi's production of *BELL*** – New York, NY  
Directorial, Administrative, and Production Assistant
- 2012 **New York Live Arts, Education Department** – New York, NY  
Education Internship
- 2009-2010 **CorbinDances** – New York, NY  
Administrative Assistant
- 2004-2007 **Energy Balance Laboratory, KU-** Lawrence, KS  
Data Entry

***SCHOLARLY PAPERS, PRESENTATIONS, AND RESEARCH***

- 2016 ***The Elegance of Baroque Social Dance in Our Time***  
Published on Dance Culture Editorial on Dancetime Publications  
<http://dancetimepublications.com/dance-culture-editorial/>
- 2016 ***daCi Youth Forums: Reflective Documentation***  
Co-written for the dance and the Child international conference proceedings from 2015 - Published on Ausdance
- 2016 **Functional Awareness: Anatomy in Action**  
Research Assistant – New York, NY
- 2015 ***The Pedagogy of Teaching Artistry Through Historic Modern Forms***  
National Dance Education Organization Conference  
50 min. movement class/presentation
- 2015 ***Teaching Artistry Through Historic Modern Forms of Dance: Humphrey, Limón, and Sokolow***  
NYU Graduate Thesis in Dance Education

- 2014 ***Dancing Legacies: The Living Archives at 92<sup>nd</sup> St. Y Harkness Dance Center***  
National Dance Education Organization Conference  
Poster Presentation
- 2013 ***The Technique and Pedagogy of the Humphrey/Limón Legacy***  
NYU Steinhardt Paper (unpublished)
- 2013 ***Choreographing your Curriculum: Using Laban’s Movement Structure to explore the 3-Dimensionality of your Pedagogical Approach***  
NYU Steinhardt Paper (unpublished)
- 2006 ***The Rise and Fall of the Baroque Mouvement***  
University of Kansas (unpublished)

**UNIVERSITY SERVICE**

- 2005-2007 University Dance Company Officer – Lawrence, KS  
*Served as President, Public Relations Officer, and Treasurer (Received the first funding increase in over 8 years)*
- 2006 University of Kansas Search Committee Member, for a Full-Time, Tenure Track Dance Faculty Member
- 2006 President of Student Philanthropy Committee, KU Endowment – Lawrence, KS  
*Working to improve awareness of donor impact among students*
- 2004-2006 Dance Representative, Student Advisory Council for the Dean of the School of Fine Arts, University of Kansas – Lawrence, KS
- 2005 University of Kansas Search Committee Member, for the School of Fine Arts Career in the Arts Coordinator
- 2005 Chosen Speaker for KU Endowment Donor Luncheon – Lawrence, KS

**CHOREOGRAPHY EXPERIENCE**

- 2017 ***Folie d’Espagne pour femme (1709)*** – Saratoga Springs, NY  
NYSSSA Faculty Concert  
Reconstructed, choreographed and produced
- 2016 ***Threads in Inertia***, Outlet Dance Project – Hamilton, NJ  
Selected to commission a site-specific collaborative work at Grounds for Sculpture in conversation with Arc in Disorder 4x5 by Bernar Venet.
- 2015 ***Silent Conversations*** - New York, NY  
Commissioned by Noree (Korean Dance Company)  
Presented at the Poet’s Den Theater

- 2015 *Minuet for 8 in Scenes from Court Life* – NY and CT  
Presented through NYU Tisch and Yale Repertory Theater
- 2015 *Showboat* - New York, NY  
In-process showing at New York University
- 2014 *Our Upward Spiral* – New York, NY  
Performed at the Frederick Loewe Theatre, NYU  
Choreographic advisement by Claire Porter
- 2014 Interactive, site-specific performance in Washington Square Park  
in partnership with One Billion Rising Movement (International)  
and daCi
- 2013 **Jim May's Dance Lab Choreography Showing** – New York, NY  
14<sup>th</sup> Street Y Performance
- 2013 *Eclaircie* – Lawrence, KS  
Commissioned by University of Kansas Dance Department  
University Dance Company Performance at Lawrence Arts  
Center and Salina Kansas Community Theater  
*Baroque and modern fusion*
- 2007 *Nommo*, University of Kansas – Lawrence, KS  
Premiered at the Lied Center

## **TEACHING COMPETENCIES**

Dance Practice  
*Culturally/Historically*  
*Contextualized* (Majors and Non-Majors)

### **Ballet**

*Beginning, Intermediate, and Advanced Technique*

### **Baroque Dance**

*Introduction/Overview of Baroque and Renaissance Dance,  
Advanced Baroque Dance Technique, History and Culture of  
Baroque Dance, Relationship Between Music and Dance in the  
Baroque Period – Foundations and Ornamentation, and  
Reconstruction/Notation Classes*

### **Choreography and Composition**

### **Improvisation**

### **Jazz**

**Modern/Contemporary Dance**

*Beginning, Intermediate, and Advanced Modern Technique*  
*Sokolow, Humphrey/Limon*

**Musical Theater**

History/Culture

*Presented as a Lecture with an*  
*Experiential Movement Component*

World Dance

Dance History

Dance Appreciation

Theory

Dance Pedagogy

Teaching Performance of Dance

Other

Dance Science: Anatomy and Kinesiology

Dance Health: Injury Prevention and Mind/Body Connections

Active Lifestyles Through Dance (non-majors)

Music for Dancers

***ADDITIONAL SKILLS***

Beginning/Intermediate gymnastics; Illustration for murals and menu boards; Read music and have fundamental piano, flute, vocal, and conducting skills; Play the zills and tambourine while dancing; Scarf juggling; US passport

***REFERENCES***

**Available upon Request**